



Nüsing Premium surfaces –
all that glitters can be gold!





The culture centre in Ugingen impresses its visitors with a plain and yet architecturally demanding design. Take the suspended concrete staircase or the

ceiling-high Nüsing partition wall, for example. And so where better to add colour to round off a truly golden example of what modern architecture

and interior design can achieve. What's more, with the large glass window at the front, you don't even have to go inside to appreciate its beauty.

Finish it off in style.

The finish of a movable wall is at least as important as its functionality, when it comes to creating the perfect interior design. Do you want a finish to play a dominating role or rather just blend into the background? Either way, with Nüsing finishes, you are spoiled for choice.

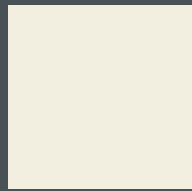
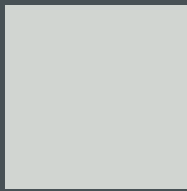
The panels, measuring from 1.30 m x 2.60 m to 1.30 m x 4.10 m, can be designed individually to create a unique mosaic.

This way you can also highlight, let's say the door panels for example, so they stand out from the rest. See what an amazing effect you can achieve by contrasting colours. Give your building the flair it deserves and with Nüsing's expertise at your side, the sky's the limit.

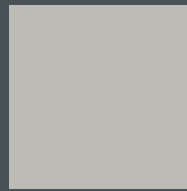
ultra white RAL 9016 A 222 parchment
 plain white RAL 9010 A 242 parchment
 light beige RAL 9001 A 227 parchment
 light ivory A 923 magnolia
 sand RAL 1015 A 320 parchment
 polar grey RAL 9018 A 420 parchment



light grey RAL 7035
 A 402 parchment

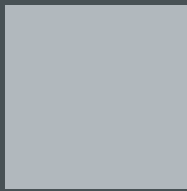


Sheet sizes:
 Getalan
 1,300 x 2,600 mm
 1,300 x 3,100 mm
 1,300 x 4,100 mm



grey olive RAL 7038
 A 418 parchment

grey white RAL 9002
 A 42 parchment



tin grey RAL 7042
 A 444 parchment

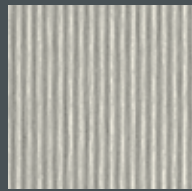
blue grey
 A 48 parchment

cornflower blue
 A 884 parchment

brilliant red
 P 699 Colin

agate RAL 7015
 A 411 parchment

pure aluminium
 brushed



Aluminium finishes
 are not belonging to
 our standard range:
 price on application



white oak
 Ei 220 Pore D

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pure aluminium
 grooved

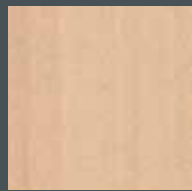
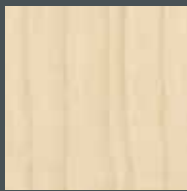
maple flower gold
 AH 923



steamed beech
 BU 77 Pore F

natural beech
 BU 36 Pore F

natural maple
 AH 337 Pore F



The pictured finishes
 on this side can be
 different from the
 reality.

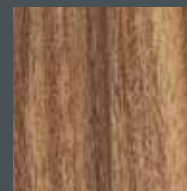


dark natural cherry
 KW653 Pore F

natural pear
 BB 39 Pore F

planked light maple
 AH 335 Pore F

red alder
 RT 73 Pore F

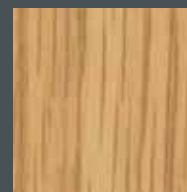
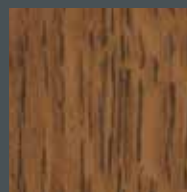
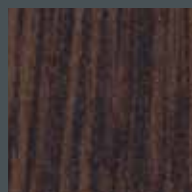
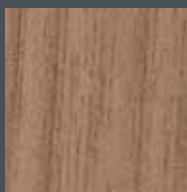


flowery natural oak
 Ei 308 Pore D

cherry tree
 classic
 KB 656 Pore F

wild nut tree
 NU 795 Pore F

nut tree noce
 NU 736 Pore F



plank oak
 mirror medium
 EB 730 Pore D

wenge
 WE 716 Pore F

pale oak
 EIB 310 Pore F



The highly glossy glass surfaces in every possible colour appear like mirrors and make your rooms seem twice as big.

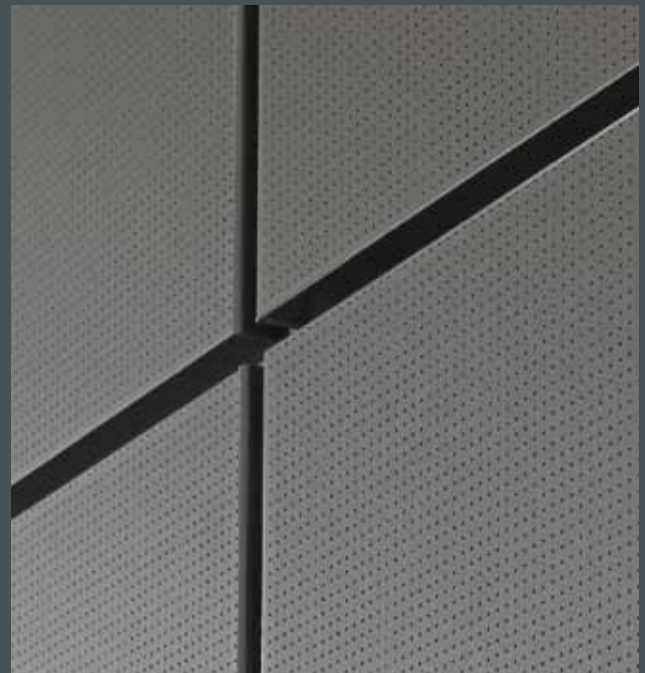


Keep the noise down with our micro-perforated acoustic panels, which absorb the sound and prevent echo effects.

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Sound surfaces

Panel surfaces finish off your rooms both visually and acoustically. They look good; they feel good; they even sound good. Trust in your senses when choosing your design. Nüsing Premium walls are not off-the-shelf products, but are individually designed to meet your needs and wishes.





In concert halls, the right acoustics is everything. Give your musicians the highest-quality environment to play in and they'll make that night one to remember.

You don't always have to see what you can hear. Only when you get close up, can you just make out the perforations on the surface of our micro-perforated acoustic panels. The effect, however, can be heard in the whole room.





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